

Tango Pa'Bailar

COPPERKNOB
BY TELEFONICA

Count: 32

Wall: 2

Level: Beginner

Choreographer: José María Tomé (ES) - April 2019

Music: "Pa'Bailar (Siempre Quiero Más)" by Bajofondo ft. Julieta Venegas - (3'36")



Dance starts after 48 counts. There is 1 RESTART and ENDING.

(1-8) 2x (Diagonal Cross Shuffle, side point)

Steps (Shuffle cross) in diagonal direction, but our body is facing [12:00]

- 1 – 2 RF cross over LF in left diagonal, LF close behind RF
- 3 – 4 RF cross over LF in left diagonal, LF point left side
- 5 – 6 LF cross over RF in right diagonal, RF close behind LF
- 7 – 8 LF cross over RF in right diagonal, RF point right side

(9-16) Back, point, back, point, back, Turn ¼ left, Step, Turn ½ left

- 1 – 2 RF step back, LF point left side
- 3 – 4 LF step back, RF point right side
- 5 – 6 RF step back, LF forward turn ¼ left [9:00]
- 7 – 8 RF step forward, Turn ½ left (weight on LF) (*) [3:00]

(*) At the RESTART we substitute this step by: 16 (8).- Turn ¼ left [6:00]

(17-24) Shuffle, hold, 2x (step, hook)

- 1 – 2 RF step forward, LF close behind RF
- 3 – 4 RF step forward, Hold
- 5 – 6 LF step forward, RF hook behind LF
- 7 – 8 RF step back, LF hook over RF

(25-32) Step, Turn ¼ right, Wave, Sweep, Behind, Side

- 1 – 2 LF step forward, Turn ¼ right (weight on RF) [6:00]
- 3 – 4 LF cross over RF, RF step right side
- 5 – 6 LF cross behind RF, RF sweeps to the right
- 7 – 8 RF cross behind LF, LF step left side

RESTART: On the 3rd. wall after 16 counts.

ENDING: To finish with the music facing [12:00], on the last wall (13th), we modify the following steps:
30 (6).- Pivot ½ to left 31 (7).- RF touch beside LF. (There is not count 32!)

Have fun! and I hope you will enjoy it.

Contact: josemtome@telefonica.net