

# Searching Soul

**COPPER** KNOB  
STEPSHEETS

Count: 72

Wall: 2

Level: High Improver Waltz

Choreographer: Niels Poulsen (DK) - May 2025

Music: Leave The Light On (feat. Alexandra Kay) - Jelly Roll



**Intro: 24 counts. Start with weight on R foot AND facing 1:30**

**Note: NO TAGS – NO RESTARTS!!!**

## **[1 – 12] L&R twinkles, L cross with R sweep, R twinkle 3/8 R**

- 1 – 3 Step L into R diagonal (1), step fwd R (2), turn  $\frac{1}{4}$  L stepping L fwd (3) ... Note: you travel forward 10:30
- 4 – 6 Step R into L diagonal (4), step fwd L (5), turn  $\frac{1}{4}$  R stepping R fwd (6) ... Note: you travel forward 1:30
- 7 – 9 Step L fwd sweeping R  $\frac{1}{8}$  L over 3 counts (7-9) 12:00
- 10 – 12 Cross R over L (10), turn  $\frac{1}{8}$  R stepping back L (11), turn  $\frac{1}{4}$  R stepping R to R side (12) 4:30

## **[13 – 24] Fwd L, hitch R, Hold, R basic back, fwd L sweep R $\frac{1}{8}$ L, weave**

- 1 – 3 Step L fwd (1), slowly hitch R knee up (2-3) 4:30
- 4 – 6 Step back on R (4), step L next to R (5), change weight to R (6) 4:30
- 7 – 9 Step L fwd sweeping R  $\frac{1}{8}$  L over 3 counts (7-9) 3:00
- 10 – 12 Cross R over L (10), step L to L side (11), cross R behind L (12) 3:00

## **[25 – 36] $\frac{1}{4}$ L fwd L, point R, Hold, sailor $\frac{1}{2}$ R, fwd L, point R, Hold, sailor $\frac{1}{2}$ R**

- 1 – 3 Turn  $\frac{1}{4}$  L stepping L fwd (1), point R to R side (2), Hold but prep body slightly L (3) 12:00
- 4 – 6 Cross R behind L (4), turn  $\frac{1}{4}$  R stepping L next to R (5), turn  $\frac{1}{4}$  R stepping R fwd (6) 6:00
- 7 – 9 Step L fwd (7), point R to R side (8), Hold but prep body slightly L (9) 6:00
- 10 – 12 Cross R behind L (10), turn  $\frac{1}{4}$  R stepping L next to R (11), turn  $\frac{1}{4}$  R stepping R fwd (12) 12:00

## **[37 – 48] L basic fwd, basic $\frac{1}{2}$ L, L basic fwd, R basic back**

- 1 – 3 Step L fwd (1), step R next to L (2), change weight to L (3) 12:00
- 4 – 6 Step back on R (4), turn  $\frac{1}{4}$  L stepping L to L side (5), turn  $\frac{1}{4}$  L stepping R fwd (6) 6:00
- 7 – 9 Step L fwd (7), step R next to L (8), change weight to L (9) 6:00
- 10 – 12 Step back on R (10), step L next to R (11), change weight to R (12) 6:00

## **[49 – 60] L&R cross rock side, weave, R step slide**

- 1 – 3 Cross rock L over R (1), recover on R (2), step L to L side (3) 6:00
- 4 – 6 Cross rock R over L (4), recover on L (5), step R to R side (6) 6:00
- 7 – 9 Cross L over R (7), step R to R side (8), cross L behind R (9) 6:00
- 10 – 12 Step R a big step to R side (10), slide L towards R (11), touch L next to R (12) 6:00

## **[61 – 72] L basic $\frac{1}{4}$ L, $\frac{1}{2}$ basic L, $\frac{1}{4}$ L step slide together, R chasse**

- 1 – 3 Turn  $\frac{1}{4}$  L stepping L fwd (1), step R next to L (2), change weight to L (3) 3:00
- 4 – 6 Turn  $\frac{1}{2}$  L stepping back on R (4), step L next to R (5), change weight to R (6) 9:00
- 7 – 9 Turn  $\frac{1}{4}$  L stepping L a big step to L side (7), slide R towards L (8), touch R next to L (9) 6:00
- 10 – 12 Step R to R side (10), step L next to R (11), turn  $\frac{1}{8}$  R stepping R to R side (12) ... Turny option: do a R rolling vine ( $\frac{1}{4}$  R fwd R,  $\frac{1}{2}$  R back L,  $\frac{3}{8}$  R side R) 7:30

**Begin again ☺☺☺**

**Ending Wall 6 is your last wall (starts facing 6:00). Do up to count 54 (your finish your two cross rocks), then cross L over R sweeping R fwd 12:00**

