

Million Dollar Baby

COPPER KNOB
STYLISTICS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - September 2022

Music: Million Dollar Baby - Ava Max : (Amazon.co.uk or iTunes)



Intro: 16 Counts.

Diagonal Step. Touch. Ball-Cross. Side. Right Back Rock. 1/4 Turn Left X2.

- 1 – 2 Step Right to Right diagonal (angle body to Left diagonal). Touch Left beside Right.
- &3-4 Step Left down. Cross Right over Left. Step Left to Left side (straighten up to 12.00 Wall).
- 5 – 6 Rock Right back. Recover weight on Left.
- 7 – 8 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward. (6.00).

Right Toe Strut. Left Side Rock. Left Toe Strut. Rock 1/4 Turn Left.

- 1 – 2 Step Right toe forward crossing slightly over Left. Drop The heel.
- 3 – 4 Rock Left out to Left side. Recover weight on Right.
- 5 – 6 Step Left toe forward crossing slightly over Right. Drop the heel.
- 7 – 8 Rock Right to Right side. Recover on Left as you pivot 1/4 Left. (3.00)

***Styling: On the Toe struts, slightly lift up and add a little hip bump up.**

1/4 Turn Left. Drag. Behind-Side-Cross. Brush/Hitch. Back. 1/4 Left.

- 1 – 2 Turn 1/4 Left stepping big step to Right side. Drag Left up towards Right. (12.00).
- 3 – 5 Cross Left behind Right. Step Right to Right side. Cross Left over Right.
- 6 Brush Right beside Left into corner and hitch the Knee up ready to pull it back.
- 7 – 8 Step back on Right. Turn 1/4 Left stepping Left forward. (9.00)

1/4 Turn Left. Behind. 1/4 Right. Step Pivot 1/2 Turn Right. Full Turn Right. Forward Step.

- 1 – 2 Turn 1/4 Left stepping Right to Right side (6.00). Cross Left behind Right.
- 3 – 5 Turn 1/4 Right stepping Right forward (9.00). Step Left forward. Pivot 1/2 Turn Right (3.00).
- 6 – 7 Turn 1/2 Right stepping Left back (9.00). Turn 1/2 Right stepping Right forward (3.00).
- 8 Step forward on Left. (3.00).

Modified Walk Around Left: Right Toe Strut. Walk Left-Right. Left Toe Strut. Walk Right-Left.

- 1 – 2 Turn 1/8 Left stepping onto Right toe. Drop Heel to the floor (1.30 Corner).
- 3 – 4 Walk Left. Walk Right. (Making a further 3/8 turn Left) (09.00 Wall).
- 5 – 6 Turn 1/8 Left stepping onto Left toe. Drop the heel to the floor (7.30 Corner).
- 7 – 8 Walk Right. Walk Left. (Making a further 3/8 turn Left) (3.00 Wall).

Styling Note: This section should be a fluid Full Turn Walk around to the Left. When you Toe Strut, give a little hip bump up.

When you Walk, slightly bend the knees to give this section an slight "Up and Down" type of movement.

Press. Heel Twist. Right Kick. Back Step. Touch. Left Hip Bump/Shoulder Lift.

- 1 – 3 Press ball of Right foot forward. Turn Right heel out to Right. Turn Right heel back in towards Left.
- 4 – 6 Kick Right forward. Step back on Right. Touch Left toe beside Right.
- 7 Bump Left hip up (Lift R shoulder up as you do this, L shoulder drops down).
- 8 Left Hip recovers (Shoulders then return to neutral position)

Forward Lock Step. Hitch 1/4 Left. Forward Lock Step. Hitch.

- 1 – 4 Step Left forward. Lock Right behind Left. Step Left forward. Hitch Right knee turning 1/4 Left. (12.00)
- 5 – 8 Step Right forward. Lock Left behind Right. Step Right forward. Hitch Left knee across Right. (12.00).

Cross. Back-Back. Cross. 1/4 Right. Shuffle 1/4 Turn Right. Forward Step.

- 1 – 4 Cross Left over Right slightly facing the R diagonal. Step back on Right.
 - 3 – 4 Step back on Left. Cross Right over Left slightly facing the L diagonal.
 - 5 Turn 1/4 Right stepping Left back (3.00).
 - 6&7 Shuffle 1/4 Turn Right stepping: Right, Left, Right (6.00).
 - 8 Step forward on Left. (6.00).
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