IMPROVER 32 COUNT 4 WALL

Choreographer Blaire Morgan (UK) - March 2021

Music - Tom Grennan : (iTunes)

#32 COUNT INTRO (20 SECONDS, START ON THE WORD "COUNTING").

SIDE, TOGETHER &, SIDE, TOGETHER &, ROCK RECOVER, BACK TOUCH, BACK TOUCH.

- **1-2 &** Step right to right side, step left beside right, right step right foot back in place.
- **3-4 &** Step left to left side, step right beside left, step left foot back in place.
- **5-6** Rock forward on right foot, recover weight back on left.
- Step back on right foot, touch left toe forward popping left knee.
- Step back on left foot, touch right toe forward popping right knee.

STEP, WALK, WALK, LEFT SHUFFLE, ROCK RECOVER, 1/2 WALK, WALK.

- **&1-2** Step on to right foot, walk forward left, walk forward right.
- **3&4** Step left foot forward, step right next to left, step forward left.
- **5-6** Rock right foot forward, recover weight back on left.
- 7-8 Make a ½ turn right stepping right foot forward, step left foot forward.

*RESTART WALL 2, FACING 3 O'CLOCK

** RESTART WALL 6, FACING 12 O'CLOCK

RIGHT DOROTHY STEP, LEFT DOROTHY, ROCK RECOVER, BACK TOUCH, STEP.

- **1-2&** Step right foot forward to the right diagonal, lock left foot behind right, Step right foot forward to the right diagonal (7.30)
- 3-4& Step left foot forward to the left diagonal, lock Right foot behind left, Step left foot forward to the left diagonal (5.30)
- **5-6** Straighten up as you rock right foot forward, recover weight back on left.
- &7-8 Step back on right foot, touch left to forward popping left knee, step forward left.

PIVOT ½, RIGHT SHUFFLE, ½, ¼ LEFT CROSS SHUFFLE.

- **1-2** Step forward right, pivot half turn over left shoulder.
- **3&4** Step right foot forward, step left next to right, step forward right.
- 5-6 Make a half turn right stepping back on left, make a ¼ turn right stepping right to right side.
- 7&8 Cross left foot over right, step right to right side, cross left foot over right.

TAG END OF WALL 4

- **1-2** Step right to right side touch left beside right.
- **3-4** Step left to left side touch Right beside left.

ENDING

ON THE LAST WALL THE MUSIC CHANGES, JUST KEEP GOING.

AT THE END OF WALL 12 YOU WILL BE FACING 6 O'CLOCK, CROSS RIGHT FOOT OVER LEFT AND UNWIND ½ TURN TO END AT 12 O'CLOCK.

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