## **Brakes On**

Competition Step Sheet **DIVISION: Novice** 



Description: 32 Counts, 4 Walls, ECS, Country

Choreographer: Nicola Lafferty

Music: Drivin' with the Brakes On by JuJu Rossi (Special Edit)

Album: Available at www.worlddancemasters.com

Count-in: 16 Count Intro

Note: There is a tag after Wall 4 (see below). Dancers will

dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 Vanilla, Tag Vanilla, Wall 5 Variation, Wall 6

Vanilla, Wall 7 Variation

Video: <a href="https://vimeo.com/581182342/176d3a017b">https://vimeo.com/581182342/176d3a017b</a>

1-8 1,2 3&4 5,6 7&8	Fwd Rock, Recover, Sweep, Weave, Side Rock, Recover, Weave Rock RF fwd, recover weight to LF as you sweep RF from front to back Step RF behind LF, step LF to L side, cross RF over LF Rock LF to L side, recover weight to RF Step LF behind RF, step RF to R side, cross LF over RF (face 12.00)
<b>9-16</b> * <i>Note:</i> 1&2 3&4 5&6 7&8	4 Triples Making a Full Circular Turn The following triples should make a curving, circular shape and should end up back at 12.00 Curving over R shoulder, R triple fwd (towards 4.30) Continuing to curve over R shoulder, L triple fwd (towards 7.30) Curving over R shoulder, R triple fwd (towards 10.30) Squaring up to 12.00, L side triple
1,2 3&4 5,6 7,8	Kick Fwd, Kick Side, Sailor Step, Kick Fwd, Kick Side, Touch Back, Kick Side  Kick RF fwd, kick RF to R side  Step RF behind LF, step LF to L side, recover weight to RF  Kick LF fwd, Kick LF to L side  Touch LF back, Kick LF to L side
25-32 1,2 3,4 * 5,6 &7 &8	Step Fwd, ½ Pivot R, Full Turn, ¼ Stomp, Hold, 2 x Heel Bumps Step LF fwd, make ½ pivot turn over R shoulder taking weight to RF (face 6.00) Making ½ turn R, step LF back, making ½ turn R, step RF fwd (6.00) Option for dancers in Silver/Gold – replace the turn with 2 walks fwd Making ¼ turn R to face 9.00, stomp LF to L side (keep weight even), hold Lift both heels, drop both heels Lift both heels, drop both heels
Tag:	
<b>1-8</b> 1&2,3,4 5&6,7,8	Triple Fwd, Rock Recover, Triple Back, Rock Recover R triple fwd, rock LF fwd, recover weight back to RF L triple back, rock RF back, recover weight fwd onto LF